

The IIR is not bound to disclose the reason for any exclusions made by the jury.

Prizes

The following prizes may be awarded:

Professional Category

- **1st prize: €4000**
- **2nd prize: €2500**

Student Category

- **Prize: €1500**

The jury, in addition to the above listed prizes, may assign ex-aequo prizes and special mentions based on its final judgement.

Award Ceremony

The award ceremony will take place in December 2012. Location and date are still to be confirmed.

The competition results will be published through IIR and ECI websites, and with press releases sent to magazines and specialised websites.

Intellectual Property

The project authors are solely responsible for any copyright or intellectual property violation.

In cases of clear violation, IIR will immediately exclude the project from the competition.

The project authors remain the sole owners of the intellectual property rights concerning their projects.

The authors, by participating in the competition, authorise the IIR, with no charge whatsoever, to display any submitted projects during the exhibitions and events connected with the advertising of the competition, to use the projects in any publication the organisers deem necessary and/or appropriate, and to use them for advertising purposes on the internet.

The intellectual property rights of projects submitted by individuals employed by a third party are regulated by their respective working contracts.

Protection of Personal Data

Personal data submitted together with the projects will be processed by the Italian Copper Institute and Copyright for the sole purpose of permitting analysis and evaluation of the projects. They may be disclosed to third party suppliers only for purposes strictly connected to the competition, and divulged only in connection with articles for publication in magazines on paper or in electronic format.

In accordance with European privacy rules (protection of individuals or other subjects with regard to the treatment of personal data) we request explicit authorisation (Enc.1) from all participants for the processing of their personal data. Said authorisation is necessary in order to participate in the competition.

Details of the competition can be found on www.iir.it, and on www.copperindesign.org

They can also be requested from the following address:

Istituto Italiano del Rame
Via dei Missaglia 97- 20142 Milano
Tel. +39 02 89301330 - info@iir.it

Documents

Download Enc. 1 and Enc. 2 from the IIR website:

www.iir.it/attivita/mostre_concorsi.asp

COPPER AND THE HOME 2012

The Italian Copper Institute (IIR) is proud to present the 2012 edition of the well-established Copper and the Home Award, an international competition for the design and creation of objects made with copper or its alloys.



Competition Topic

Objects entered must be intended for home decoration, and their realised forms should feature prominent use of copper or its alloys (such as brass, bronze, cupronickel, etc.).

Design Criteria

The objects designed must be for use in the home, and could fit one of these example categories:

- Furniture (chairs, tables, trolleys, coffee tables, bookcases);
- Complementary furniture (coat hangers, magazine racks, vases);
- Coverings and decorations (wall coverings, floors, dividing walls, screens, doors);
- Functional elements (radiators, lamps, lights, switches, handles, door knobs);
- Technical elements for hospitals, schools, public buildings (bedside tables, furnitures, taps, handrails).

Whilst it is possible to integrate other materials into the design, copper or copper alloys must form a major and significant part of it.

The project must showcase the technical, aesthetic and the expressive potential of copper and its alloys. Consideration should be given to the product's commercial feasibility.

Participation Requirements

The competition is open to everyone who, by the closing date, is less than 40 years old and falls into one of two categories:

- Designer, architect, individual or group as well as employees in these fields.
- Individual student, or group, enrolled in a higher education school of graphics, interior decorating, interior design, a faculty of architecture or interior design, undertaking doctorates, masters or equivalent courses, coordinated by at least one course teacher.

Deadline

Projects must be received no later than September 30th 2012 (the postmark may be used as proof).

How to submit the projects

Participation in the competition is free of charge.

The submission of a project is considered to be a request to participate in the competition.

Each and every applicant, whether an individual or part of a group, must enclose signed authorisation for the processing of their personal data in accordance with European privacy rules.

Projects should be posted to:

Copyright srl
Viale Coni Zugna 1
20144 Milano

Copyright will respond to candidates by email upon receipt of the project, and will then prepare a chronological list of all entries and forward the projects – in an anonymous form – to the jury.

Projects must be:

- Submitted in an electronic format (CD or DVD – including high-definition jpegs with a minimum resolution of 300 dpi, and a minimum size of 21x29.7 cm), which can be read by the most common software in a Windows® or Mac® environment;
- Distinguished by a name or description devoid of any references to the competitor's name.

If the project does not meet the above criteria, it will not be accepted.

Projects in development, not yet being marketed as of the closing date, may also be submitted.

All charges for sending submissions will be borne by the participants.

No material sent will be returned.

Professional Category Documentation

The project must be accompanied by a sealed envelope with the project name or description written on the outside. The envelope must contain the following documentation: the applicant's name, the e-mail address for possible communications, a copy of a valid identity card or passport and signed authorisation for the processing of personal data (see Enc. 1, available on www.iir.it).

Student Category Documentation

In addition to the Professional Category's requirements, the project must be submitted together with certification that the entrant is currently enrolled on a relevant course and written confirmation from a course (or head) teacher that they served as the project co-ordinator (see Enc. 2, available on www.iir.it).

Technical Report

Technical documentation specifying the technological motivations for the use of copper or its alloys must be included for all projects. This should be a maximum of 2000 characters, and include the project name or description.

Jury

The judging panel will consist of three professionals in the field of architecture and design:

Luisa Bocchietto – **President of ADI, Association for Industrial Design**
Odoardo Fioravanti – **Industrial Designer**
Marco Romanelli – **Architect and Critic**

The projects will be examined in an anonymous form and only after evaluation they will be connected with the names of competitors.

The jury will meet at the IIR headquarters, or another location deemed appropriate. It will keep minutes of its proceedings, and its decisions are to be considered absolutely final. After judging has taken place, the winners will be notified by post or e-mail.